



# Possibilities of the Unseen

**Tina Williams Brewer  
in conversation with  
Laura Domencic**





*The Harvest, 1989*



*Raise Your Hands, 2006*



West Liberty/Pittsburgh Traditional Academy  
Residency Family Traditions, 1995-2007







Allegheny Traditional Academy visiting  
Fiberarts International at Contemporary Craft

Exhibition at Penn State, New Kensington







think ahead	welcome	good living	learn from your mistakes	two heads are better than one	truth
and come, hand in	congratulations	wisdom/knowledge	good-bye	have courage	I salute you
strength	faithfulness	enjoy yourself	equity	good fortune	performing the unusual/impossible
love me your heart	forgiveness	faith	I shall meet you again	hope	love eye
two good friends	you have changed	house of peace	the king sees all	understanding	drum
					peace
					adinkra

Close Ties, 2000





PROTECTION



RADIANCE



KNOWLEDGE



ALLIANCE



LIFE



### SYMBOLS AND THEIR MEANINGS

CREATION	GUARDIAN	LIES	DIVERSITY	COMPLETENESS
WATER	CONSCIOUSNESS	CHANGE	LIGHT	BEGINNING
PROTECTION	SCIENCE	WOMAN	ALLIANCE	GOODNESS
WEALTH	LIFE	GENERATION	MESSANGER	PROTECTION
RESPECT	KNOWLEDGE	FERTILITY	OBEDIENCE	RADIANCE
FIRE	WIND	COURAGE	ABUNDANCE	WISDOM

*I Come From a Long Line of Big Boned Black Women, 2002*





*Linden School Residency, 2009*



*silkscreens of the currents for Diaspora series*









*Rising from the Thicket*, from the Diaspora series, 2014





*As It Is Above, So It Is Below, 2012*





*Fractals of the African Diaspora,*  
2014









Pittsburgh Linden, 2023





Pittsburgh Linden, 2023





*Transcending Travelers,*  
from the *Oar Up or Down*  
series, 2021





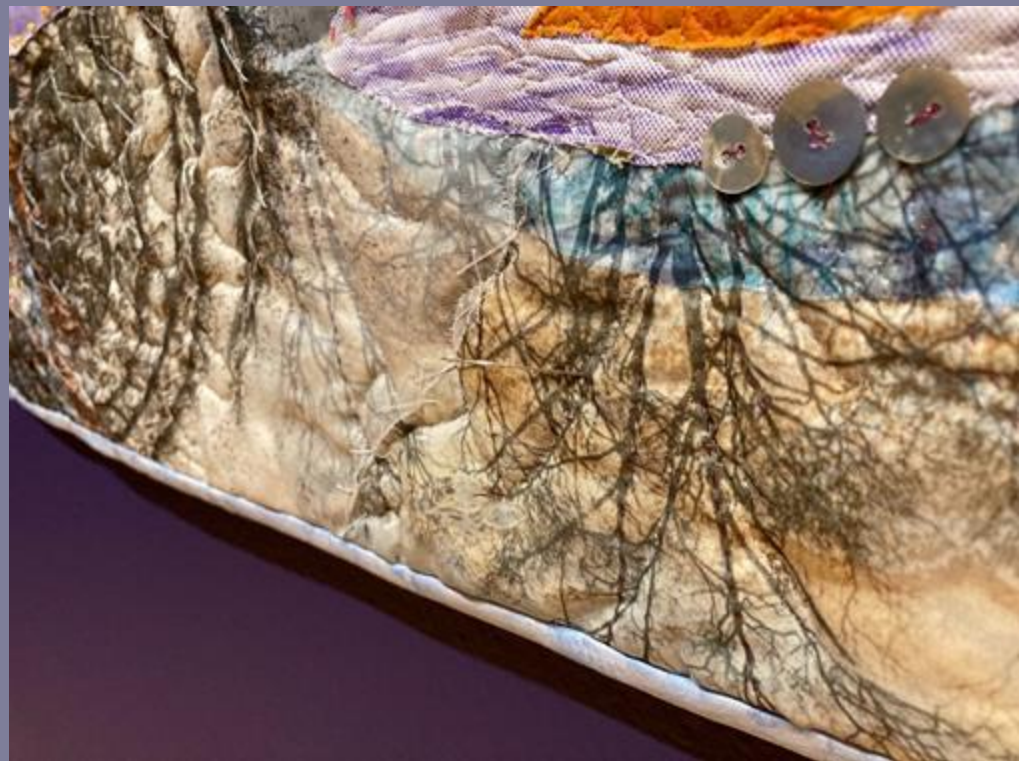
*Sequences: Soul Spirit Heart,  
from Oar Up or Down series, 2023*





*Reflections on a  
Lush Life,  
from the Oar Up or  
Down series, 2023*





*Details*

*left: No Mistakes: Seeds of the Motherland, 2023*

*right: Reflections on a Lush Life, Oar Up or Down series, 2023*





*No Mistakes: Seeds of the Motherland, 2023*





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*There Are No Mistakes, 1997*