

ARTIST RESIDENCY PROJECT PLANNING FORM
SCHOOL or COMMUNITY-BASED PROJECT

Teaching Artist: _____

Host Site: _____

Grade Level(s) and/or Ages of Participants (or adult if/as appropriate): _____

of Core Groups: _____

Total Number of Core Group Students/Participants: _____

If applicable, total number of persons impacted by the project, e.g., via a performance, an exhibition, and/or an installation of public artwork: _____

Question 2 on the School and Community Planning Forms: Objectives towards the Goal, i.e., outcomes:

- What is the project goal?
- What will be done to fulfill the project goal?
- What are the specific steps taken to achieve the goal?
- What do you want participants to learn? Please cite specific outcomes such as: a) students will learn about color and will mix primary colors to create secondary colors b) students will learn about different types of natural fibers and how they can be colored c) students will learn how science, math, social studies, and/or ELA are embedded in this artform, d) students will learn the differences between scripted and improvisational acting techniques e) teachers will learn how to...?

There will likely be multiple objectives/outcomes taking place during your project!

Please provide a detailed sequential daily plan for your artistic/educational process with students/teachers/participants during your Artist Residency Project.

Please include the following elements in your plan if/as they are relevant:

- Overview, goal, or “big idea”
- Objectives (see above)
- **Sequential daily activities**
- Arts discipline and/or other content area vocabulary and/or terminology
- Other relevant resources such as books, websites, apps, and/or images
- Materials, with links, and Estimates of Costs