pennsylvania COUNCIL ON THE ARTS

Pittsburgh Center for Arts & Media

# *ARTIST RESIDENCY PROJECT PLANNING FORM for TEACHING ARTIST*
## *SCHOOL-BASED PROJECT*

**Teaching Artist:** _____

**Host Site:** _____

**Grade Level(s):** _____

**# of Core Groups:** _____

**Total Number of Core Group Students:** _____

**If applicable, total number of persons impacted by the project, e.g., via a performance, an exhibition, and/or an installation of public artwork:** _____

Question 2 on the School Planning Form: Objectives towards the Goal, i.e., outcomes:

- What is the project goal?
- What will be done to fulfill the project goal?
- What are the specific steps taken to achieve the goal?
- What do you want participants to learn? Please cite specific outcomes such as: a) students will learn about color and will mix primary colors to create secondary colors b) students will learn about different types of natural fibers and how they can be colored c) students will learn the differences between scripted and improvisational acting techniques d) teachers will learn how to…?

There will likely be multiple objectives/outcomes taking place during your project.

**Please provide a detailed sequential daily plan for your artistic/educational process with students and teachers during your Artist Residency Project.**

**Please include the following elements in your plan as are relevant:**

- Overview, goal, or "big idea"
- Objectives (see above)
- **Sequential daily activities**
- Arts discipline and/or other content area vocabulary and/or terminology
- Other relevant resources such as books, websites, apps, and/or images
- Materials/costs